Studies—Ms. F/Mr. Yo

Name ___________________

Where Am I?

nt: /10

Coverage of 5 themes

Valid Reasoning

Detailed support for ideas

g: /10

Use of “voice"

Good flow of ideas

Logical introduction/conclusion

Transitions

ntions: /5

Punctuation

Proofreading

Grammar

/25
Social Studies

– Ms. F/Mr. Yo

Name _____________________

Where Am I?

Content:

Coverage of 5 themes
Valid Reasoning
Detailed support for ideas

Writing:

Use of “voice”
Good flow of ideas
Logical introduction/conclusion
Transitions

Conventions:

Punctuation
Proofreading
Grammar

Total: /25
Why Do We Explore?

Art: /5

Good thought
Creativity
Appropriate/relevant picture

Writing: /5

Good flow of thought
Correct conventions
Proofreading

Presentation: /5

Smooth delivery
Clear explanation

/15
Why Do We Explore?

Art: /5
Good thought
Creativity
Appropriate/relevant picture

Writing: /5
Good flow of thought
Correct conventions
Proofreading

Presentation: /5
Smooth delivery
Clear explanation

/15
Why Voyage?

Content:
Answers questions
Valid Reasoning
Detailed support for ideas

Writing:
Use of "voice"
Good flow of ideas
Logical introduction/conclusion
Transitions

Conventions:
Punctuation
Proofreading
Grammar

Total: /25
Why Voyage?

Content:
Answers questions
Valid Reasoning
Detailed support for ideas

Style:
Use of “voice”
Good flow of ideas
Logical introduction/conclusion
Transitions

Conventions:
Punctuation
Proofreading
Proofreading
Grammar

Total: /25
Choosing a Crew

Content: /10
Specific details
Clear explanations
Logical chart

Writing: /10
Good flow of thought
Correct conventions
Proofreading

Presentation: /5
Smooth delivery
Clear explanation

/25
Choosing a Crew

Content:

Specific details
Clear explanations
Logical chart

Writing:

Good flow of thought
Correct conventions
Proofreading

Presentation:

Smooth delivery
Clear explanation

Total:

/25
The Right Qualities

Content: /5

- Answers questions
- Valid Reasoning
- Detailed support for ideas

Writing: /5

- Use of “voice”
- Good flow of ideas
- Logical introduction/conclusion
- Transitions

Good Conventions: /10
The Right Qualities


\textbf{nt}: \\
Answers questions

Valid Reasoning

Detailed support for ideas


\textbf{g}: \\
Use of “voice”

Good flow of ideas

Logical introduction/conclusion

Transitions

Good Conventions:

/10
Building a Canoe, Part II

**Definition:**
- Issues identified
- Audience identified

**Research:**
- History identified
- Relevant information identified

**Ideation:**
- Needs identified
- Brainstorming

**Prototype:**
- Designs created
  - Layout
  - Response to feedback

**Teamwork:**
- Total: 50
Building a Canoe, Part II

**Definition**

- Issues identified
- Audience identified

**Research**

- History identified
- Relevant information identified

**Ideation**

- Needs identified
- Brainstorming

**Prototype**

- Designs created
- Layout
- Response to feedback

**Work:**

/10

/50
A New Society

Visual aids: /10
Creative/good illustrations
Good design and color

Logical facts: /10
Good understanding of project goals
Research shown
Good understanding of history

Presentation: /20
Persuasive
Clearly thought out
Organized/practice shown

Participation: /10
Contributed to group work
Positive effort

TOTAL /50
A New Society

Visual aids: /10
Creative/good illustrations
Good design and color

Logical facts: /10
Good understanding of project goals
Research shown
Good understanding of history

Presentation: /20
Persuasive
Clearly thought out
Organized/practice shown

Participation: /10
Contributed to group work
Positive effort

TOTAL /50
My Voyage

At:

Specific details
Clear explanations
Logical map

St:

Good flow of thought
Correct conventions
Proofreading

Station:

Colorful map
Smooth delivery
Clear explanation

/25
My Voyage

Art:
Specific details
Clear explanations
Logical map

Writing:
Good flow of thought
Correct conventions
Proofreading

Presentation:
Colorful map
Smooth delivery
Clear explanation

Total: 25
Social Studies

Where Will I Be?

Content:
Clear comparison/contrast
Valid Reasoning
Detailed support for ideas

Writing:
Clear thesis
Use of “voice”
Good flow of ideas
Logical introduction/conclusion
Transitions

Conventions:
Punctuation
Proofreading
Grammar
Where Will I Be?

C:

Clear comparison/contrast
Valid Reasoning
Detailed support for ideas

S:

Clear thesis
Use of “voice”
Good flow of ideas
Logical introduction/conclusion
Transitions

T:

Punctuation
Proofreading
Grammar